

Dear Percussion Instructor / Band Director,

McAllen Memorial Percussion Program is pleased to announce its 6th Annual Percussion Festival on Saturday, April 10th. The festival will include a traditional high school percussion ensemble division and the indoor marching percussion division that includes one standstill category and the novice and advanced marching categories. Awards will be given to the first, second, and third place of each indoor division and divisional ratings, comments, and award for outstanding ensemble for the percussion ensemble division. The festival is designed in this manner to encourage schools to bring out their traditional percussion ensemble and/or an indoor marching percussion ensemble. Please take the time to read the information sheet below that will explain the logistics of the festival. **Included in this posting are the festival application, registration information, and the rules and regulations for all performing ensembles. If you have any questions or concerns, please contact me at the numbers listed below or email me at the address below.**

Sincerely,

Angel L. Martinez, Jr.
McAllen Memorial Percussion Instructor
Office: (956) 632-5257
Cell: (956) 451-6891
Email: anmartinezus@yahoo.com

6th Annual McAllen Memorial H.S.
Spring Percussion Festival
April 10, 2010

School: _____

School Phone: _____

School Fax: _____

Director(s): _____

Director's Information: Cell: _____

(For contact purposes only) Home: _____

Email: _____

Group name: _____

(as you want it to appear in the program)

Percussion Ensemble: _____ UIL Class: _____

Selection: _____

Composer/Arranger: _____

Indoor Division: Marching _____; Adv. _____ Novice: _____

Standstill _____: (all entries in the same category)

Show Title: _____

Musical Selections:

1. _____ Arr. By: _____

2. _____ Arr. By: _____

3. _____ Arr. By: _____

4. _____ Arr. By: _____

Registration:

Percussion Ensemble:	\$50.00 / entry	_____
Indoor Ensemble:	\$100.00 / entry	_____
TOTAL:		_____

Please be sure to have your applications are **emailed and/or mailed to me by Friday, February 26, 2010**. Receipts will be provided on the day of the competition in your director packet. **Make checks payable to:**

McAllen Memorial Band Boosters

Email the application to: anmartinezus@yahoo.com

School Mailing Address: McAllen Memorial Band
101 E. Hackberry
McAllen, TX. 78501
Attn. – Angel Martinez, Band Director

***Feel free to make copies of all paper work for your billing and verification purposes.

ALL FEES ARE NON-REFUNDABLE

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Rules & Regulations: Indoor Marching Percussion

1. Every group will be given a 20-minute time allotment for your performance in the gymnasium. This allows for set up, performance, and tear down time for you and your group. Your contest show time must be at least 4 minutes, but no longer than 8 minutes.
2. The use of non-percussive instruments is permitted.
3. The use of colorguard personnel and equipment is permitted.
4. The use of electronic equipment (i.e. electric keyboards and electric bass) is permitted.
5. All large percussion equipment such as keyboards, chimes, and timpani must have wheels and all cymbal stands must have rubber stoppers. If using a drum set, a carpet must be used underneath it.
6. **A tarp will be placed on the floor for all competing groups, no exceptions.** If you wish to bring your own, you may do so. You must also make sure that anything that is wheeled onto the court does not mark the gym floor surface or tear the tarp.
7. All marching shows must stay within the boundaries of a regulation basketball court.
8. All groups will be given a 20-minute warm-up time and a 10-minute move time to get to the gymnasium for your performance.
9. All groups that email their application are indicating that are officially attending the competition. Your application will be processed immediately and your group will be considered as entered into the festival. Your fees must be sent as soon as possible. There are no refunds for withdrawing from the competition.

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Rules & Regulations: Percussion Ensemble

- All ensembles will be judged on the guidelines of the UIL Solo and Ensemble contest.
- All ensembles will be judged and given a rating of a 1 or 2 and given taped comments.
- All ensembles will be given a 20-minute warm-up time and a 10-minute move time to get to the gymnasium for your performance.
- All ensembles will have a 20-minute time allotment to setup, play, and clear the gym floor.
- A tarp will be placed on the floor for all competing groups, no exceptions.** If you wish to bring your own, you may do so. You must also make sure that anything that is wheeled onto the court does not mark the gym floor surface or tear the tarp. .
- All large percussion equipment such as keyboards, chimes, and timpani must have wheels and all cymbal stands must have rubber stoppers. If using a drum set, a carpet must be used underneath it.
- You will need to bring your own podium for you to stand on while you conduct your ensemble if one is needed.
- All groups that email their applications are indicating that are officially attending the competition. Your application will be processed immediately and your group will be considered as entered into the festival. Your fees must be sent as soon as possible. There are no refunds for withdrawing from the competition.
- Please contact Angel Martinez for any other needs you may have concerning this or any part of the percussion festival.